

Nacht

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Andante sostenuto (♩ = 72)

Harp

mp *p*

Hp.

mp *p* *mf*

Hp.

mp

Hp.

mf

Hp.

mf *f*

Hp.

2/4

Hp.

mp

This system shows the beginning of the piece. The right hand starts with a chord in the bass register, followed by a melodic line with a triplet. The left hand has a few chords in the bass. The tempo is marked *mp*.

Hp.

ff

p b.d.l.c.

ord. ff

This system features a dynamic shift from *ff* to *p b.d.l.c.* (piano below the middle C). The right hand has chords, while the left hand plays a continuous triplet pattern. The system ends with a dynamic change to *ord. ff*.

Poco meno mosso (♩ = 60)

Hp.

p

près de la table

The tempo is marked *Poco meno mosso* with a quarter note equal to 60. The right hand plays a series of chords, and the left hand has a few notes. The dynamic is *p*. The instruction *près de la table* is present.

Hp.

ord.

mf

The right hand has a melodic line with a dynamic change to *mf*. The left hand has a few notes. The instruction *ord.* is present.

Hp.

This system consists of a continuous triplet pattern in both the right and left hands.

Hp.

This system continues the triplet pattern from the previous system, ending with a final chord in the right hand.

Andante sostenuto (♩ = 72)

Hp.

Hp.

Hp.

Hp.

Hp.

Hp.

Hp. *mp* *f* *mp* *mf* *mp* *p*

Hp. *mf* *ff*

Hp. *mf*

Hp. *p rit.* *mp* *p più rit.*